

# How distinct sources of nuisance variability in natural images and scenes limit human stereopis David N.White & Johannes Burge Departments of Psychology and Neuroscience, University of Pennsylvania

### Background

Binocular disparity is an important cue in depth estimation in natural viewing. Natural scenes are marked by variation in luminance patterns and local depth structure. How does this natural variation limit stereo-depth discrimination?



### Stimulus Generation



disparity contras

- 20,000 unique stereo-patches sampled from 98 natural stereo images with coregistered range data.
- Patches selected based on disparity contrast, given presentation display geometry
- Patches were fixed in luminance contrast and mean luminance.





## Methods Apparatus





One pass allows the estimation of thresholds  $\sigma_{ au}^2$ 

$$\rho = \frac{\sigma_{\rm E}^2}{\sigma_{\rm T}^2} \qquad \sigma_{\rm T}^2 = \sigma_{\rm E}^2 - \sigma_{\rm E}^2$$

![](_page_0_Picture_29.jpeg)

![](_page_0_Picture_30.jpeg)

![](_page_0_Picture_31.jpeg)

$$\begin{aligned}
 \rho_1 &= \frac{\sigma_{E1}^2}{\sigma_{T1}^2} = \frac{\sigma_L^2 + \sigma_D^2 + 2 \operatorname{cov}(L, D)}{\sigma_{T1}^2} & \text{Pass} \\
 \rho_2 &= \frac{\sigma_{E2}^2}{\sigma_{T2}^2} = \frac{\sigma_L^2}{\sigma_{T2}^2} & 1 \\
 \rho_1 &= \frac{\sigma_L^2 + \operatorname{cov}(L, D)}{\sigma_{T1}\sigma_{T2}} & 2
 \end{aligned}$$

Decision variable correlation and threshold specify system of equations Solving system of equations allows partition of distinct external components

![](_page_0_Picture_39.jpeg)

- For low disparity-contrast conditions, luminance-profile and depth-profile impacts performance nearly equally. The majority of between-observer differences are due to internal noise.